PARAGON SEAL

FINAL REPORT

CERTIFIED SEAL OF

ARTISANSHIP

Project Title: Off Rip

Artist: Jadon Cal

Certification ID:

PS-2025-FILM-0001

Date Certified: 06/22/2025

Seal Classification: Pure Artisanship

Interviewer: Emma Husk

Certified By:

The Paragon Seal Expert Panel

Country of Origin: United States

Genre / Type: Narrative Feature

Paragon Seal

Questionaire
Medium: **Film**

Section 1: General Information

1. Full Name: Jadon Cal

2. Project Title: Off Rip

3. Role in Project (Director, Writer, Producer, Artist, etc.):

   Director/Writer/Producer

4. Contact Email: jadonfitz@gmail.com

5. Contact Phone Number: ▓▓▓▓▓▓▓▓

Section 2: Project Details

1. Project Type (Film, Visual Art, Book, Music, etc.): Film

2. Approximate Completion Date: August 2024

3. Duration (If film/music): 111 minutes

4. Briefly describe the overall creative vision of the project:

5. List any collaborators (writers, artists, technicians):

   Jake Jalbert (DP, Editor, Producer)

Section 3: AI Usage Disclosure

1. Was any AI technology used during the creation of this project? (Yes/No):

   Not creation of the film itself.

If yes, please answer the following:

Which parts of the project used AI? (e.g., writing, visuals, editing, VFX, sound design):

Sound design voice cleanup (I think)

1. List any AI tools, software, or platforms used (e.g., MidJourney, ChatGPT, DALL-E, Runway, etc.): n/a

2. At what stage(s) of creation was AI incorporated? (Concept, Development, Post-production, Marketing, etc.): end of post

3. Describe in your own words why AI was incorporated and how it assisted or influenced the creative process:

   The sound team said it helps them clean and restore the voices when sound is low quality

4. Was AI output manually edited, rewritten, or reinterpreted by human creators? (Yes/No): no

5. If yes, please explain:

Section 4: Creative Process Insights

1. *How many drafts or versions were created manually before AI involvement (if applicable)?* n/a_____

2. *How many human contributors worked on the project (excluding AI assistance)?* Hundreds_____

3. *Did you personally supervise or direct AI usage, or was it autonomous?* n/a_____

4. *If no AI was used, what creative challenges did you overcome manually that others might automate today?*

   Writing took many drafts, maybe 2-3 years total._____

   _____

   _____

Section 5: Supporting Materials

1. Are you submitting behind-the-scenes documentation (drafts, sketches, notes, footage)? (Yes/No): no_____

2. Are you submitting technical files or metadata that may assist in AI detection? (Yes/No): No_____

3. Are you willing to provide access to project archives if further verification is needed? (Yes/No): Maybe_____

Paragon Seal

Submission Authorization Form
Medium: **Film**

Section 6: Artist Perspective

1. *How do you personally define authenticity in creative work?*

Staying true to your own vision despite the opinions of others (and now ai).
_____

_____

_____

_____

_____

2. If you could classify your project right now, which Paragon Seal

would you aspire to receive?

[✓] *Seal of Pure Artisanship*

[ ] *Seal of Augmented Vision*

[ ] *Seal of Meta Design*

3. Why do you believe your project fits into that category?

Everything was done manually by the whole team. AI has not been used to modify or enhance
the film in any substantial way or even under my supervision._____

_____

_____

_____

Paragon Seal

THE PARAGON SEAL – POST INTERVIEW REPORT FORM

Interview Report #: 001

Project Title: Off Rip

Submitter Name: Jaden Cal

Interview Date: 6/9/2025

Interviewer Name: Emma Husk

Seal Under Consideration: [ ] Pure Artisanship [ ] Augmented Vision [ ] Meta Design

SECTION 1: INTERVIEW LOG

1. Interview Start Time: 5:30 pm

2. Interview End Time: 5:50 pm

3. Interview Method: [x] Zoom [ ] In-Person [ ] Phone [ ] Other: _____

4. Was the full questionnaire completed? [x] Yes [ ] No — Explain: _____

SECTION 2: CREATIVE PROCESS VERIFICATION

5. Did the Submitter clearly describe their creative process?

[x] Yes [ ] Somewhat [ ] No

Notes: _____

6. Did they provide tangible evidence (drafts, notes, files, etc.) that aligned with their

explanation?

[ ] Yes [ ] Partially [x] No

Details: __Jordan verbally described the minor element of AI enhancement but provided no____

7. Describe any specific moments in the process where AI tools were used (if any):

Details: __His audio mixer used AI to clean up vocals during a scene where actors were by the___

__so this software uses AI to seperate the dialogue from the sounds of waves crashing._____

8. Did the Submitter show awareness of the ethical use of AI and its implications?

[x] Yes [ ] Somewhat [ ] No

Comments: _____

9. Was there any sign of AI-generated content being passed as human-created without

disclosure?

[x] No [ ] Unclear [ ] Yes — Explain: _____

ISECTION 4: CONTEXTUAL & TECHNICAL NOTES

13. Were there any notable technical or artistic achievements?
Scenes were filmed with over 100 extras, around 20 lead speaking roles, and shot with the
the backdrop - all of which are extremely involved, intense elements to factor into production.

_____

14. Any observed inconsistencies between submitted materials and the verbal account?
[X] No [ ] Minor [ ] Significant — Explain:

_____
_____
_____

15. Any recommendations for further analysis, verification, or archival documentation?
Would love to speak with his Audio mixer to inquire further about the AI used in the mixing

_____
_____
_____

SECTION 3: ARTISTIC INTENT & TRANSPARENCY

10. How would you describe the artist's intention behind the work?

(Conceptual goal, thematic message, intended audience):

Filmmaker was passionate about bringing stories of his childhood to audiences in the 15 - 25

range who would resonate with a coming of age story with a landscape of natural beauty.

As the writer, director, and lead actor of the film - he brought a level of authenticity that is

11. Does the artist demonstrate clear authorship and decision-making throughout the

project?

[ ] Yes [ ] Somewhat [ ] No

Explain:___Yes, he said this project was 5 years in the making and he was able to see his vision___

to life after years of revisions, he mentioned writing over 10 drafts before getting to his final

_____

12. How transparent was the Submitter in your assessment?

[ ] Extremely Transparent [ ] Generally Honest [ ] Withheld Some Information [ ] Evasive

Observations:___He was generally honest._____

_____

_____

SECTION 5: SEAL & SCORING SUGGESTION

16. Based on your evaluation, which Seal seems most appropriate for this submission?

[x] Pure Artisanship
[ ] Augmented Vision
[ ] Meta Design

17. On a scale of 1–10, rate the execution and impact of the work within its category:

Score: 10.00 / 10

Rationale: The very sparring use of AI in the film did not detract from the overall creative vision.

18. Additional Notes, Impressions, or Concerns:

Emma Husakiwsky

Interviewer Signature: _____

Date Submitted: _____ 06/10/2025 _____

VIEW INTERVIEW HERE

Anomoly's:

Software Ai detection is N/A. ½ of the

interviewers did not watch the film.

Panel Conclusion:

Although Ai was was used in a technical

part of the editing process, the particular

Ai was not in place of any creative aspect

of the film. Thus, rendering the Artisian

Seal.